

REGINA LUMINIS ACADEMY GRADE ONE CURRICULUM

Course Name: Religion I

Grade: 1

Text: *Faith and Life 1-Our Heavenly Father—Salvation History* (F&L)
The New Saint Joseph First Communion Catechism, Chapters 1-7 (BC)
Supplement with Lives of Saints

Prerequisite: None

Description:

An elementary course in salvation history and catechism.

Objectives:

Students will be able to:

1. Recognize various stories of the Bible.
2. Identify cause and effect sequences in Bible stories.
3. Recite all answers to the Baltimore Catechism questions for lessons 1-7.
4. Recite basic prayers in English; Sign of the Cross, Our Father, Hail Mary, Glory Be, Table Blessing, Apostles Creed, Prayer to Guardian Angel, Morning Offering (long). Eucharistic Sacred Heart Prayer (see below).

Scope & Sequence:

Creation, God the Father, Providence
The Fall
The Promise of the Savior
The Incarnation
Jesus' Public Life, teachings and miracles
The Passion
The Resurrection
The Ascension
Pentecost
The Trinity
The Sacraments
Our Lady
The Second Coming

Ongoing:

Learning of basic prayers

Course Name: Math I

Grade: 1

Text: Saxon: *Mathematics I*

Prerequisite: None

Description:

A primary math course to teach basics of counting, addition, subtraction, measurement and geometry.

Objectives:

Students will be able to:

1. Read the day's date.
2. Count from one to one hundred.
3. Identify basic shapes of different sizes.
4. Order sets of numbers from greatest to least or least to greatest.
5. Read sequential number words.
6. Draw pictures to illustrate addition or subtraction word problems.
7. Identify shapes by their number of angles or sides.
8. Count and label money by their correlating monetary value.
9. Calculate length and width.
10. Tell time to the hour, the half of the hour, and the quarter of the hour.
11. Identify any number as even or odd.
12. Identify facts from a given graph.
13. Master addition facts through 10.
14. Work on memorization of subtraction facts through 10.

Scope & Sequence:

See: http://saxonhomeschool.hmhco.com/HA/correlations/pdf/s/SHS_MathK3_SS.pdf

Course Name: Elementary Latin I

Grade: 1

Text: Regina Luminis Academy: *Orationes*

Optional Supplements:

Memoria Press: *Lingua Angelica*

G.I.A. Publications: *Sing Along in Latin*

Prerequisite: None

Description:

A course to learn important Catholic prayers in Latin.

Objectives:

To memorize and pray aloud important Catholic prayers in Latin.

Scope & Sequence:

Signum Crucis (Sign of the Cross)

Ave Maria (Hail Mary)

Pater Noster (Our Father)

Gloria Patri (Glory Be)

Salve Regina (Hail, Holy Queen)

Benedic Domine (Table Blessing)

Angelus

Regina Coeli

Anima Christi

Course Name: Reading 1

Grade: 1

Texts:

Pre-primer: *Here We Come, This Is Our Home, Here We Are Again*

Primer: *This Is Our Family*

First Reader: *These Are Our Friends*

Prerequisite: None

Description:

Reading I is reading course to teach non-readers the fundamentals of reading. It also teaches concepts of Christian social living in the family, church, school and community. Emphasis is placed on the virtue of love. This is not a literature course, but a course in the mechanics of reading. **The students are to read the books aloud.**

Objectives:

Students will be able to:

1. Recognize the individual sounds within words.
2. Identify the individual sounds that each of the letters of the alphabet make in order to read words in a passage.
3. Use the learned phonograms to read words.
4. Recognize punctuation markings in order to read with expression.
5. Read at a steady pace.
6. Annunciate words clearly.
7. Predict what will happen in stories and later discuss whether prediction was right.
8. Discuss what, when, where, how, why and what-if questions about readings.

Scope & Sequence:

The series of books begins with a pre-primer that uses sight-reading. There are up to 10 words on a page, most of them repetition. By the end of the book, there are up to 40 words per page, and little repetition. The only punctuation is commas, periods, questions marks and exclamation points. Approximately 62 words are introduced.

The course then progresses with new words the students can sound phonetically. Book two introduces quotation marks and paragraph indentation. An additional 75 words are introduced

Book three adds pages without pictures and more complex stories and adds 157 words.

Course Name: Music 1

Grade: 1

Experience Classical Music:

Students will:

- Listen to major works from the Classical Period
- Learn about composers and works studied.
- Identify orchestral instruments by sight and sound
- Distinguish differences in mood
- Recognize sudden dynamic or tempo changes
- Identify orchestral families
 - Strings
 - Brass
 - Woodwinds

- Percussion
- Understand simple orchestral terms
 - Conductor
 - Composer
 - Instrumental Music
 - Opera
 - Ballet

Elements of Music/ Theory:

- Understand simple musical terms
 - Dynamic
 - Tempo
 - Melody
 - Rhythm
 - Timbre
 - Pitch
- Understand melody can move up or down
- Discriminate between
 - Long/ short
 - Fast/ slow
 - High/ low
 - Loud/ soft
- Demonstrate an understanding of form
 - ABA
 - ABACA
 - ABACAD
- Recognize same or different
- Recognize accented beats
- Discriminate differences in timbre and tone color
- Understand music is written down in a certain way
- Identify instruments
 - Banjo
 - French horn
 - Cello
 - Cymbals
 - Clarinet
- Recognize and identify
 - Whole note/ rest
 - Half note/ rest
 - Quarter note/ rest
 - Eighth note/ rest
 - G clef
 - F clef
 - 5 staff lines
 - Meter marking
 - Notes A1-E2

Creative Expression/ Performance:

- Pat steady beat during active engagement
- Move responsively to music
- Sing accompanied, unaccompanied and in unison in appropriate vocal range
- Play simple rhythmic patterns through imitation and with notation on pitched and non-pitched instruments in various tempi
- Improvise own rhythms and melodies
- Subdivide beats in half, quarters, thirds and fourths
- Match pitch through imitation and with notation

- Play simple melodies through imitation and with notation
- Hum melody while listening to music
- Practice appropriate audience behavior
- Recite rhythmic patterns using poems/ words
- Participate in musical games reinforcing beat, rhythm

Learn simple Gregorian chant through rote

Course Name: Language Arts 1

Grade: 1

Text: Berquist: *The Harp and the Laurel Wreath* (Early Years, pp. 19-56)

Seton Press: *Handwriting 2 for Young Catholics* (ONLY Cursive Section, pp 104-230)

Copybooks for Dictation

Villeneuve or Beaumont: *Beauty and the Beast*

Anderson, Hans Christian: *The Snow Queen, The Little Mermaid, The Ugly Duckling, Others*

Williams, Margery: *The Velveteen Rabbit*

Brothers Grimm: *Snow White, Others*

Various: *1001 Arabian Nights*

Aesop: *Fables*

Lear, Edward: Poetry (*Owl & Pussycat, Jumblies, etc.*)

Potter, Beatrix: *The Complete Tales*

Prerequisite: None

Description:

This course combines Literature, Poetry and Penmanship

Objectives:

- Students will gain an appreciation for the beauty of great children’s literature by listening to it being read aloud by the teacher.
- Students will learn to write the small and capital cursive alphabet neatly
- Students will take dictation from great literature, print in their copybooks, and illustrate.
- Students will memorize and recite some of the poetry, literature or Bible verses they copy.
- Students will be taken to the library once per week to select a book to read on their own.
- Students will compile a poetry notebook.
- Predict what will happen in stories and later discuss whether prediction was right.
- Discuss what, when, where, how, why and what-if questions about readings.

Scope & Sequence:

Penmanship:

Writing the numerals and the letters of the alphabet in Cursive.

Literature and Poetry:

Poetry to be selected by Teacher from Early Years, pp. 19-56, and from Lear’s Poetry

Entire Books:, Potter, Beatrix: *The Complete Tales, The Velveteen Rabbit*

Required Fairy Tales: *Beauty and the Beast, The Snow Queen, the Little Mermaid, The Ugly Duckling, Snow White.*

Teacher to select from:

Anderson *Fairy Tales, Grimm Fairy Tales, Aesop Fables, 1001 Arabian Nights*

Course Name: English 1
Grade: 1
Text: *Shurley Grammar 1*
Prerequisite: None

Description:

English 1 is an elementary course in English grammar & composition.

Objectives:

Students will be able to:

1. Identify the individual parts of a sentence.
2. Appropriately use conjunctions in speech and writing activities.
3. Identify nouns, verbs, adjectives, adverbs, pronouns, and prepositions in a given sentence.
4. Rearrange a set of words into alphabetical order.
5. Identify synonyms and antonyms.
6. Write clear sentences.

Course Name: Phonics 1
Grade: 1
Text: *Sound Beginnings*, 5th Edition, 1992, Days 4-111 (Lessons 4-25)
MCP Phonics Books A, B, C
Prerequisite: None

Description:

Phonics 1 is an elementary course in phonics.

Objectives:

Students will be able to:

1. Identify the 71 phonograms of the English language.
2. Recognize sounds the individual sounds within words.
3. Neatly write all twenty-six letters of the alphabet.
4. Identify the individual sounds that each of the letters of the alphabet make.
5. Use the learned phonograms to spell words.

Scope & Sequence:

Phonograms o, c, a, d, f, g, s, qu
Phonograms b, h, m, n, p, r
Phonograms l, k, l, t
Isolating first sounds, last sounds, middle sounds
Phonograms v, w, x, z
Phonograms e, j, u, y; first sounds e, j, u, y
Match upper and lower case letters
Phonograms er, ir, ur, or, ear
Double l, f, s, z
Phonograms th, sh, ch, wh
Silent E
Phonograms ee, ay, ai, aw, au
Phonograms ew, ui, oy, oi
Phonogram th

Phonograms ow, ou, oo, ing
Phonograms ea, ar, ck, ed
Phonograms or, oa, ng, ey, eigh
Phonograms ei, igh ie, kn, gn
Phonograms wr, phk, dge, gh, tch
Contractions
Phonograms ough, ti, si ci
Homophones
Silent L

Course Name: Science 1

Grade: 1

Text: Nicholson & Pieczynski: *Behold and See I: On the Farm with Josh and Hanna*
Lepanto Press: *Nature Stories for Young Readers: Seaside and Wayside, Book I*
Fabre: *The Story Book of Science*

Prerequisite: None

Description:

Science I follows the progression of the seasons to explore topics in biology, earth science, weather, the senses and the scientific method. Other topics of interest may be added.

Objectives:

1. To help the students to develop an appreciation of the order and beauty of creation.
2. To help the student discover whether he has any particular interest in the sciences.

Scope & Sequence:

Spring: Plants, seeds, mammals, weather/hemispheres, reptiles, fish, birds,
Summer: Vertebrates/invertebrates, skeletons/exoskeletons, grouping plants, insects, arachnids.
Fall: Plants, and animals preparing for winter
Winter: Weather
Senses: Seeing, hearing, touching, smelling, tasting.

Teacher may read aloud to the students from *The Story Book of Science* throughout the year.
Copybooks could be employed in Science I. When students have sufficient proficiency in reading, they may read *Nature Stories* aloud.

Teacher may include other topics of interest to the students such as meteorology or oceanography.

Course Name: History & Geography I

Grade: 1

Text: Bible lands maps

Fox: *Map Skills A* (Continental Press) (When doing double grades, always use “B”)

Salvation history timeline—below

Salvation history memorization—below

Catholic Children’s Bible

Prerequisite: None

Description:

An elementary course in salvation history, as well as geography of the Holy Land.

Objectives:

Students will be able to:

1. Know the geography of New Testament Bible lands.
2. Know elementary map skills.
3. Create a New Testament salvation history sequential copybook.
4. Memorize Salvation History dates.

Scope & Sequence:

Geography:

1. Map Skills
2. Bible Lands Geography: Roman Empire & New Testament Palestine

History:

1. Salvation history dates—New Testament
2. Salvation history copybook—New Testament