

REGINA LUMINIS ACADEMY GRADE FIVE CURRICULUM

Course Name: Religion 5

Grade: 5

Text: Faith and Life: *Credo: I Believe* (FL)

Baltimore Catechism II (BC)

Lives of the Saints

The Holy Bible (RSV-Catholic)

Prerequisite: None

Description:

Religion 5 presents the tenets of the Creed in the context of the story of salvation history.

Objectives:

1. Know the chronological sequence of Salvation History.
2. Understand who Jesus is and His saving mission, especially the events of the Passion, Resurrection and Ascension.
3. Understand the role of the Holy Spirit.
4. Understand the authority of the Church and its foundation.
5. Know the sacraments.
6. Know the role of Our Lady.
7. Memorize selections from the Baltimore Catechism.

Scope & Sequence:

Topic	FL Chapter	BC Lesson
Faith/Apostles' Creed/Sign of the Cross	1	1, 37
The Trinity	2	3
Nature of God	3	2
The Angels	4	4
Nature of Man	5	5A
The Fall	6	5B, 5C (skip pp. 35-37)
Sacrifice: Abraham, Isaac, Jacob	7	
Moses	8	
Nation of Israel, 10 Commandments	9	15
The Prophets	10	
Annunciation, Visitation, Immaculate Conc.	11	pp. 35-37
Incarnation	12	7
Holy Family	13	
Jesus' Public Ministry	14	
Divinity of Jesus	15	
Forgiveness of Sins	16	
Person and Natures of Jesus	17	
Rejection of Christ	18	
Last Supper	19	26
Sacrifice of the Cross/Mass	20	27

Topic	FL Chapter	BC Lesson
Resurrection	21	8
Ascension	22	
Holy Spirit/Pentecost	23	9, 10
Church/Communion of Saints	24	13
Four Marks of the Church	25	12
Church as Ruler	26	11
Church as Teacher	27	
Sacraments/Sin/Penance	28	6, 23
Mary/Assumption/Rosary	29	
Judgment/Resurrection of the Body	30	14

Course Name: Math 6/5

Grade: 5

Text: Hake & Saxon: *Math 6/5 An Incremental Development*

Prerequisite: Math 5/4

Description:

An elementary mathematics course which reviews material presented in Math 5/4, builds on operations with whole numbers, fractions, decimals, introduces percents, builds on measurement and geometry and problem solving.

Objectives:

To master material presented in Saxon math 6/5, focusing on the four operations used with whole numbers, fractions and decimals.

Scope & Sequence:

See: http://saxonhomeschool.hmhco.com/HA/correlations/pdf/s/SHS_Math54_Math87_SS.pdf

Course Name: Elementary Latin 5

Grade: 5

Text: Cheryl Lowe: *Latina Christiana I*

Barbara Bell: *Minimus: Starting Out in Latin*

Enrichment: *Lingua Latina I, Lingua Angelica, Ludere Latine I*. translation of prayers and Bible verses.

Prerequisite: None

Description:

A course for the memorization of basic vocabulary, sayings and prayers, as well as basic grammar forms and very simple translation.

Objectives:

1. To continue memorization of prayers in Latin
2. To pronounce, spell and translate approximately 200 Latin words.
3. To learn 25 Latin sayings.
4. To learn basic Latin grammar forms.
5. To recognize English words derived from Latin.

Scope & Sequence:

1. Define noun, verb and adjective
2. Understand tense, number, gender and person.
3. Verbs—1st conjugation present, imperfect & future active, 2nd conjugation present, imperfect & future active, “sum” and “possum” present active.
4. Nouns—1st declension, 2nd declension
5. Adjectives—1st & 2nd declension
6. Personal Pronouns—1st & 2nd person
7. Memorize Latin cases.
8. Write Latin sentences so that subject and verb agree in number and person.
9. Make adjectives agree with nouns in number and gender.

Course: Music 5

Grade: 5

Classical Music

Students will:

- Listen to major works from the Medieval- Renaissance Periods
 - Giovanni Pierluigi da Palestrina
 - organum
 - William Byrd
 - Polyphony
 - Sacred
 - Mass
 - Motet
 - Madrigal spiritual
 - Laude
 - Secular
 - Frottola
 - Chanson
 - Madrigal
 - Hildegard von Bingen
 - Perotin
 - Leonin
 - Guillaume Legrant
 - Josquin
- Prepare oral presentations of works and composers studied
- Describe musical characteristics in vocabulary
 - Phrases
 - Themes
 - Motives
 - Motifs
- Identify instruments and families
 - Flute- wood
 - Recorder
 - Gams horn
 - Pan flute
 - Lute
 - Mandore
 - Gittern
 - Psaltery
 - Dulcimer
 - Lyra- bowed

- Hurdy-gurdy
- Organ
- Fiddle
- Sackbut (trombone)
- Demonstrate understanding of meter using conducting patterns

Elements of Music/ Theory:

- Identify and categorize instruments into families
 - Brass
 - Woodwind
 - Percussion
 - Strings
 - Keyboard
- Recognize vocal ranges of male and female voices
 - Female: Soprano, mezzo soprano, alto
 - Male: Tenor, baritone, bass
- Recognize and define
 - Sharp
 - Flat
 - Tied notes
- Write melodies and rhythms using staff paper
- Compose and notate melodies and rhythms
- Understand and differentiate differences between major and minor
- Understand, notate and construct
 - Tonic
 - Subdominant
 - Dominant chords
- Count rhythms using counting system
- Understand forms
 - Sonata
 - Theme and Variation
 - Sonata Allegro
 - Interlude
 - Concerto
- Understand and identify
 - Dotted rhythms and rests
- Recognize and identify
 - Articulations
 - Accelerando
 - Ritardando
 - Dynamics
 - Crescendo
 - Decrescendo
- Learn difference in stepwise (conjunct) motion and skipping (disjunct) motion
- Analyze musical score using vocabulary
- Understand meter signatures
 - 4/4
 - 2/4
 - $\frac{3}{4}$
 - 4/2
 - 6/8
 - 12/8
- Understand modes and construct
 - Pentatonic scale

- Dorian scale
- Understand, identify and notate intervals
 - Octave
 - M3
 - P4
 - P5
- Understand and identify key signature C
- Understand circle of 5ths
- Understand chant symbols
 - Punctum
 - Dotted Punctum
 - Virga
 - So-fa system

Creativity/ Expression/ Performance

- Sing major, minor and pentatonic scale
- Perform major, minor and pentatonic scales on pitched instrument
- Perform rhythms aurally using counting systems
- Play notated rhythms and melodies on pitched and non-pitched instruments
- Sing in 3-part and 4-part harmonies
- Improvise on pitched and non-pitched instruments in designated keys
- Compose original melodies and rhythms
 - Notate composition properly
 - Perform correctly
- Construct and notate chord progressions using
 - I, IV, V
- Conduct group using a 2 and 4 pattern
- Utilize appropriate dynamics and articulations in composition, improvisation and notation
- Sing intervals correctly
- Transcribe intervals and simple rhythms
- Play and sustain a 2-part rhythmic accompaniment for a song
- Perform correct diction for English and Latin repertoire

Course Name: English 5

Grade: 5

Text: Campbell & McNickle: *Voyages in English 5*
 Campbell & McNickle: *Exercises in English 5--Workbook*
Institute for Excellence in Writing B
Shurley Grammar 5 (Vocabulary Words only)
 Seton: *Spelling 5 for Young Catholics*
 Seton: *Handwriting 5 for Young Catholics* (Remedial only)
 Daly: *The First Whole Book of Diagrams* (Teacher Only)

Prerequisite: None

Description:

English 5 is a course in English composition and grammar. Spelling and vocabulary study are also included.

Objectives:

By the time they have finished this course students should be able to:

- Gain a deeper understanding of the grammar of the English language.
- Gain competence in English composition
- Hone spelling and vocabulary skills.

Scope & Sequence:

1. English Grammar

- Punctuation and Capitalization
- Nouns
- Pronouns
- Adjectives
- Verbs
- Adverbs
- Prepositions, Conjunctions, Interjections
- Phrases
- Sentences

2. English Composition—Per IEW

3. Vocabulary: Learning the meaning and spelling of eight vocabulary words weekly.

4. Spelling: Learning spelling rules and the spellings of 21 words per week.

- Short vowel sounds
- Other vowel sounds
- Contractions
- Suffixes –ly, -ty, -ful, -fully
- Words ending in –y, -s, -les, -ves,
- Suffixes –ment, -ness, -ing
- Words ending in –er, -ish, -en, -est
- Prefixes re-, ex-, de-, per-, pre-, sub-, un-, inter-, a-, trans-, con-, dis-, ab-, mis-, ad-, ob-
- Suffixes –al, -ic
- Words ending in –it, -ite, -ate, -et, -ant, -ance, -ent, -ence, -ive, -ice, -ine, -ain, -or, -ar, -ard
- Words ending in –clan, -tion, -sion, -ous, -age, -sure, -ture, -able, -ible, -cle

Course Name: Literature 5**Grade:** 5**Text:** Berquist: *The Harp and the Laurel Wreath* (Grammatical, pp. 57-141)
(Longfellow's *The Children's Hour* required.)Graves: *Greek Gods and Heroes*Colum, Padraic: *The Children's Homer*Snedeker: *The Spartan*Cullum, Dr. Albert: *Greek & Roman Plays for the Intermediate Grades*Forbes: *St. Athanasius*MacDonald: *The Golden Key*C. S. Lewis: *The Magician's Nephew*Lamb: *Tales from Shakespeare* (selections)Frances Hodgson Burnett: *The Secret Garden*Salten: *Bambi*Kipling, Rudyard: *Just So Stories***Prerequisite:** None**Description:**

English 5 is a course in English literature and poetry about ancient Greece. Some modern literature is also included. Students will also commit to memory several poetic or other pieces and recite orally to the class or Forum.

Objectives:

By the time they have finished this course students should be able to:

Scope & Sequence:

1. Quarterly memorization of Bible verse, poetic piece or selection from literature.
(Grammatical, pp. 57-141)
2. Reading of literature:
 - Graves: *Greek Gods and Heroes*
 - Colum, Padraic: *The Children's Homer*
 - Snedeker: *The Spartan*
 - Cullum, Dr. Albert: *Greek & Roman Plays for the Intermediate Grades*
 - Forbes: *St. Athanasius*
 - MacDonald: *The Golden Key*
 - C. S. Lewis: *The Magician's Nephew*
 - Lamb: *Tales from Shakespeare* (selections)
 - Frances Hodgson Burnett: *The Secret Garden*
 - Salten: *Bambi*
 - Kipling, Rudyard: *Just So Stories* (A good read-aloud for the teacher.)

Course Name: Science 5

Grade: 5

Text: Philip Cane: *Giants of Science*
Bendick, Jeanne: *Archimedes and the Door of Science*
Fulbright, Jeannie: *Exploring Creation with Astronomy*

Prerequisite: None

Description:

Science 5, in the first section, uses the “Great Man” approach to science. These lessons are centered on the experiments and theories of pivotal figures in the history of science and in particular emphasize the scientific achievements of early civilizations.

The second section is an introduction to astronomy.

Objectives:

By the time they have finished this course students should be able to:

1. Understand the origins of Western science
2. Identify the contributions of significant personalities
3. Appreciate the relevance of ancient discoveries to modern people
4. Understand the basics of astronomy

Scope & Sequence:

Great Men of Science: Pythagoras, Euclid, Hippocrates, Aristotle, Archimedes
Astronomy: The Sun, Mercury, Venus, Earth, the Moon, Mars, Comets, Asteroids, Meteorites, Jupiter, Uranus, Neptune, Pluto, Kuiper Belt, Stars, Galaxies, Space Travel

Course Name: History/Geography 5

Grade: 5

Text: Furlong: *The Old World and America*—pp. x-24 (OWA)

Gerber: *The Story of the Greeks* (SOG)

Usborn: *The Greeks* (TG)

John Gunther: *Alexander the Great*

Geoffrey Household: *Xenophon's Adventure*

Greenleaf: *Famous Men of Greece* (Supplemental)

Prerequisite: None

Description:

History 5 covers the civilization of Ancient Greece. Using *The Story of the Greeks* as the primary text, the students will learn about important events in history of Greece from its mythological foundations to the collapse of Alexander's Empire. Geography of modern Asia is included one week per quarter—see separate syllabus.

Objectives:

By the time they are finished with this course student should be able to:

1. Identify key figures and events in the history of Ancient Greece
2. Understand the basics of Greek legal and governmental systems
3. Appreciate the contributions of Ancient Greece to modern civilization
4. Learn the geography of ancient Greece and modern Asia.

Scope & Sequence:

Minoans

Mycenaeans

Early myths

Trojan War

Dark Ages

Archaic Period

Culture: Social structure, farming, food, housing, clothing, pottery, money, travel.

Sparta

Army and navy

Persian wars: Marathon, Thermopylae, Salamis & Plataea

Xenophon

Athens & Culture: architecture, sculpture, metalworking, women, education, music,
poetry, recreation, theater, sports, democracy

The Golden Age

Peloponnesian War

Religion

Philip and Alexander

Hellenistic World

Culture: Learning and Medicine

Roman conquest

Course Name: Geography 5

Grade: 5

Text: The Ultimate Timeline and Geography Guide

Prerequisite: None

Description: This course is a Geography of Asia and Greece. It is taught as part of History 5.

Objectives:

Students will:

- Be able to recognize the continent of Asia on a map
- Know the major bodies of water of Asia and locate them on a map, including rivers, seas and lakes.
- Know the major countries and their capitals and be able to locate them on a map
- Know general facts about the continent and its regions, including landforms such as mountains and planes, and areas tied to climate such as tundra, rainforests or deserts.
- Geography of Greece and surrounding areas.
- Know and locate all the continents
- Know and locate all the oceans
- Know and locate the four hemispheres
- Understand latitude, longitude and be able to locate the North and South Poles, Equator, Arctic and Antarctic Circles, and the Tropics of Cancer and Capricorn.
- Understand globes and basic map projections.
- Understand landforms, water forms, and elevations.

Scope & Sequence:

Introduction to Geography:

- Continents, oceans, hemispheres, latitude and longitude, locate the North and South Poles, Equator,
- Arctic and Antarctic Circles, and the Tropics of Cancer and Capricorn. Understand globes and various
- map projections. Landforms, water forms, and elevations.
- Introduction to Asia
- Identify countries and bodies of water
- The Middle East
- Southwest Asia
- Southeast Asia
- China, Korea, Japan
- Greece and surrounding areas