

**REGINA LUMINIS ACADEMY
GRADE SIX CURRICULUM**

Course Name: Religion 6

Grade: 6

Text: *Following Christ* (Faith & Life) (FL)

Baltimore Catechism II (BC)

Lives of the Saints

The Holy Bible (RSV-Catholic)

Prerequisite: None

Description:

Religion 6 covers the Ten Commandments, the Holy Mass, and the Last Things.

Objectives:

Students will:

1. Understand the Ten Commandments in greater depth.
2. Understand the Holy Mass in great detail.
3. Understand the Last Things.
4. Memorize selections from the Baltimore Catechism

Memorize selections from the Baltimore Catechism **Scope & Sequence:**

Topic	FL Chapter	BC Lesson
Following Christ	Intro	
Ten Commandments/Conscience	1	15
1st Commandment	2	16
Prayer	3	37
Saints/Intercession	4	17, 36
2nd Commandment	5	18 (2nd)
3rd Commandment	6	18 (3rd)
Penitence: Fast & Abstinence	7	21
4th Commandment	8	19 (4th)
Citizenship/Authority	9	19 (4th)
Church Authority	10	21, 22
5th Commandment	11	19 (5th)
5th Comm-Cursing/Scandal	12	18 (#232), 16 (#210)
SKIP	13	SKIP
7th & 10th Commandments	14	20 (7th & 10th)
8th Commandment	15	20 (8th)
Beatitudes	16	10
Sacrifice/Last Supper	17	26
Sacrifice of the Mass	18	27 (A, B, C)
Holy Communion	19	27 (D-G)

Topic	FL Chapter	BC Lesson
Eucharist--True Presence	20	28
Christ's Resurrection	21	8
Rite of Mass--Introductory	22	
Rite of Mass--Liturgy of the Word	23	
Rite of Mass--Offertory & Canon	24	
Rite of Mass--Communion/Conclusion	25	
Holy Communion--Preparation	26	
Holy Communion--Preparation	27	
Eucharistic Adoration	28	
Particular Judgment	29	14
Heaven/Purgatory/Hell	30	14
Second Coming/General Judgment	31	14
Christmas	Supp.	
Liturgical Colors and Vestments	Supp.	

Course Name: Math 7/6

Grade: 6

Text: Hake & Saxon: *Math 7/6 An Incremental Development*

Prerequisite: Math 6/5

Description:

Math 7/6 transitions from arithmetic to mathematics. While continuing addition, subtraction, multiplication and division of whole numbers, fractions, decimals and per cents, also introduced are topics in algebra, number theory, and scale and graph reading. Geometry continues with foundational topics as well as measurement. Word problems are found throughout.

Objectives:

To master material in Saxon Math 7/6, particularly becoming skilled with the four operations on whole numbers, fractions, decimals and per cents.

Scope & Sequence:

See: http://saxonhomeschool.hmhco.com/HA/correlations/pdf/s/SHS_Math54_Math87_SS.pdf

Course Name: Elementary Latin VI

Grade: 6

Text: *Latina Christiana II* (Lessons I- XIV). Supplement with *Lingua Latina I*, *Lingua Angelica* and *Ludere Latine II*.

Prerequisite: Elementary Latin V helpful, but not required.

High School Credit: N/A

Description:

A continuation of the Latin begun in Elementary Latin V, building on vocabulary and grammar and adding an emphasis on parsing and translation.

Objectives:

To increase Latin vocabulary by another 80 words and retain words learned in Elementary Latin V, learn a further 9 Latin sayings, memorize more grammar forms, begin to understand basic grammar, to learn to parse and translate simple sentences from Latin to English and English to Latin.

Scope & Sequence:

Review of:

1. Define noun, verb and adjective
2. Understand tense, number, gender and person.
3. Verbs—1st conjugation present, imperfect & future active, 2nd conjugation present, imperfect & future active, “sum” and “possum” present active.
4. Nouns—1st declension, 2nd declension
5. Adjectives—1st & 2nd declension
6. Personal Pronouns—1st & 2nd person
7. Memorize Latin cases.
8. Write Latin sentences so that subject and verb agree in number and person.
9. Make adjectives agree in number and gender.

New:

1. Use of prepositions.
2. “Sum” present, imperfect and future.
3. 3rd conjugation present
4. 2nd declension nouns with “er” and “ir”.
5. Principle parts, 1st and 2nd conjugations.

Course: Music 6

Grade: 6

Experience Classical Music:**Students will:**

- Listen to musical works from the Medieval- Renaissance Periods (see 5th grade)
- Listen to Opera
- Use musical vocabulary to describe musical characteristics
 - Phrase
 - Themes
 - Motives
 - Motifs
 - Dynamics, temporal, timbral and tonal changes
- Identify combinations of orchestral instruments and families by sound
- Distinguish and identify four voice parts (male and female)
- Prepare oral presentations about works studied

Elements of Music/ Theory:

- Understand and construct scales
 - Major
 - Minor
 - Pentatonic
 - Dorian
 - Mixolydian
 - Phrygian
- Differentiate between disjunct and conjunct motion
- Arrange staff paper using 2 clefs, time signature and bar lines

- Notate chord progressions in designated keys
 - I, IV, V
- Understand and identify key of C, F, G
- Understand and construct circle of 5ths
- Compose and notate melodies in designated keys
- Understand and identify syncopation
- Notate rhythms using patterns of
 - 8th and 16th notes
 - dotted 8th and 16th notes
 - triplets
- Understand and notate intervals
 - Octave
 - 2nd
 - M3
 - m3
 - P4
 - P5
 - M6
- Understand and notate following chords in major and minor
 - I, IV, V, V7
- Recognize Italian terms
 - Grave
 - Largo
 - Adagio
 - Andante
 - Moderato
 - Allegro
 - Presto
 - Prestissimo
- Understand all note names in treble and bass clefs
- Understand sharp, flat and natural
- Count rhythms using counting system
- Analyze musical score using vocabulary

Creativity/ Expression/ Performance

Students will:

- Sing songs in various modes
- Perform scales on instruments
- Play notated rhythms and melodies
- Sing in identified vocal ranges 3 and 4-part harmonies
- Improvise in designated key or mode
- Compose original melodies and notate using all tools
- Conduct peers using 2.4.3.and 6 pattern
- Compose melody with chord progressions using
 - I, IV, V, V7
- Sing intervals
- Transcribe intervals and rhythms
- Play and sustain 2 and 3-part rhythmic accompaniment for a song
- Understand Chant symbols
 - Gregorian staff
 - Do clef
 - Note Reading
 - Number notation
 - Punctum
 - Dotted punctum

- Virga
- Fa clef
- Bar lines
- Guide Notes
- Flat
- Natural

Course Name: English 6

Grade: 6

Text: Campbell & McNickle: *Voyages in English 6--Text*
 Campbell & McNickle: *Exercises in English 6--Workbook*
Institute for Excellence in Writing B
Shurley Grammar 6 (Vocabulary Words only)
 Seton: *Spelling 6 for Young Catholics*
 Seton: *Handwriting 6 for Young Catholics* (Remedial only.)
 Daly: *The First Whole Book of Diagrams* (Teacher Only)

Prerequisite: None

Description:

English 6 is a course in English composition and grammar. Spelling and vocabulary study are also to be included.

Objectives:

By the time they have finished this course students should be able to:

- Gain a deeper understanding of the grammar of the English language.
- Gain competence in English composition
- Hone spelling and vocabulary skills.

Scope & Sequence:

1. English Grammar
 - Punctuation and Capitalization
 - Nouns
 - Pronouns
 - Adjectives
 - Verbs
 - Adverbs
 - Prepositions, Conjunctions, Interjections
 - Phrases
 - Sentences
2. English Composition—Per IEW
3. Vocabulary: Learn meanings and spellings of 8 vocabulary words weekly.
4. Spelling:
 - oo, u, o, ou, oi, ou
 - Sounds of a
 - Sounds of o, au
 - Sounds of al, o, ee, e, u, i, k, f
 - Sounds of sh, s, j, air, ear
 - Suffixes –ity, -ical, -ly

- Soft a, e, i, u
- Sounds of u
- Words with com, ad
- Prefixes dis-, ex-, in-

Course Name: Literature 6

Grade: 6

Text: Berquist: *The Harp and the Laurel Wreath* (Grammatical, pp. 57-141)
 Church, Alfred J.: *The Aeneid for Boys and Girls*
 Henty, G. A.: *The Young Carthaginian* (Hannibal)
 Ray, Mary: *The Ides of April*
 De Wohl, Louis: *St. Helena and the True Cross*
 De Wohl, Louis: *The Restless Flame, a Novel about St. Augustine*
 Trease, Geoffrey: *Word to Caesar*
 Windeatt, Mary Fabyan: *St. Benedict: The Story of the Father of the Western Monks*
 Cullum, Dr. Albert: *Greek & Roman Plays for the Intermediate Grades*
 Sutcliff, Rosemary: *Blood Feud*
 Sr. M. Martina Tybor: *Ss. Cyril and Methodius*
 MacDonald, George: *The Princess and the Goblin*
 Lewis, C.S.: *The Lion, the Witch and the Wardrobe*
 Kipling, Rudyard: *The Jungle Book*

Prerequisite: None

Description:

Literature 6 is a course in literature and poetry about ancient Rome. Some modern literature is also included.

Objectives:

By the time they have finished this course students should be able to:

- Recite excerpts from classical literature, poetry or Bible verses (Grammatical, pp. 57-141) Suggested to memorize one of Cicero’s speeches.
- Hone spelling and vocabulary skills.
- Be familiar with figures and saints from ancient Rome and know and appreciate some works of English literature.
- Students will be taken to the library once per week to select a book to read on their own.
- Students will add to their poetry notebooks.
- Understand and discuss details of the books—read for content.
- Understand and discuss author’s use of style.

Scope & Sequence:

1. Reading of literature:

- *The Aeneid for Boys and Girls*
- *The Young Carthaginian* (Hannibal)
- *The Ides of April*
- *St. Helena and the True Cross*
- *The Restless Flame, a Novel about St. Augustine*
- *Word to Caesar*
- *St. Benedict: The Story of the Father of the Western Monks*
- *Greek & Roman Plays for the Intermediate Grades*

- *Blood Feud*
- *Ss. Cyril and Methodius*
- *The Princess and the Goblin*
- *The Lion, the Witch and the Wardrobe*
- *The Jungle Book*

2. Memorization of Poetry and Poetry Notebooks

Course Name: Science 6

Grade: 6

Text: Jeanne Bendick: *Galen and the Gateway to Medicine*
 Johnson, Rose Mary: *Behold & See 6*
 David Macaulay: *City and Companion DVD*
 Thomas Gordon Smith: *Vitruvius on Architecture* (Selections)
 Andrea Palladio: *The Four Books on Architecture* (Selections)
 Ian Sutton: *Western Architecture: From Ancient Greece to the Present* (Sel.)

Prerequisite: None

Description:

For the first three quarters, Science 6 focuses on physical science and biomes, as well as a short book on Galen.

For the last quarter, students will study Engineering and Architecture, the science and art of building. This class will teach and review the basics of how Roman conquests, occupation and subjugation of much of what is now Europe was the beginning of amazing feats of both architecture and city planning.

Objectives:

By the time they have finished this course students should be able to:

- Understand the origins of Western science
- Appreciate the relevance of ancient discoveries to modern people
- Understand the basics of physical science
- Understand biomes
- Understand how ancient Romans planned and built a city.
- Understand the planning of cities and buildings in our present time.

Scope & Sequence:

History of Medicine: Galen
 Introduction to Physical Science
 Biomes
 Architecture and Engineering:
 The planning and building of a Roman city.

Course Name: History/Geography 6

Grade: 6

Text: Philip Furlong: *The Old World and America* (OWA)
 Unit I through Unit V, part I
 Helene Adeline Guerber: *The Story of the Romans* (SOR)
 Caroline Dale Snedeker: *A Triumph for Flavius*
 Olivia Coolidge: *Caesar's Gallic War*
 Usborne: *The Romans* (TR) Portions
 Genevieve Foster: *Augustus Caesar's World* (ACW)
 Haaren & Poland, *Famous Men of Rome* (FMR) (Supplemental)

Prerequisite: None

Description:

History 6 is a study of Ancient Rome. Geography of Ancient Rome is included as well as geography of modern Africa and Australia. (Separate syllabus for geography.)

Objectives:

By the time they are finished with this course student should be able to:

- Identify key figures and events in the history of Ancient Rome
- Understand the basics of Roman legal and governmental systems
- Appreciate the contributions of Ancient Rome to modern civilization

Scope & Sequence:

1. Review of ancient history and ancient Greece.
2. Aeneas, Romulus and Remus
3. Early Rome from 715 BC- 500 BC
4. The Republic
5. Pompey, Julius Caesar, Cicero
6. The Gallic Wars
7. Caesar Augustus
8. The Empire from Nero to Constantine the Great
9. The Church and the Empire
10. The Fall of Rome

Course Name: Geography 6

Grade: 6

Text: The Ultimate Timeline and Geography Guide

Prerequisite: None

Description: This course is a Geography of Africa and Australia, as well as ancient Rome. It is taught as part of History 6.

Objectives:

Students will:

- Be able to recognize the continent of Africa and Australia on a map.
- Know the major bodies of water of Africa and Australia and locate them on a map, including rivers, seas and lakes.
- Know the major countries and their capitals and be able to locate them on a map
- Know general facts about the continent and its regions, including landforms such as mountains and planes, and areas tied to climate such as tundra, rainforests or deserts.
- Know the geography of Ancient Rome.
- Know and locate all the continents
- Know and locate all the oceans
- Know and locate the four hemispheres
- Understand latitude, longitude and be able to locate the North and South Poles, Equator, Arctic and Antarctic Circles, and the Tropics of Cancer and Capricorn.
- Understand globes and basic map projections.
- Understand landforms, water forms, and elevations.

Scope & Sequence:

1. Introduction to Geography
2. Continents, oceans, hemispheres, latitude and longitude, locate the North and South Poles, Equator,
3. Arctic and Antarctic Circles, and the Tropics of Cancer and Capricorn. Understand globes and various
4. Map projections. Landforms, water forms, and elevations.
5. Introduction to Africa and Australia
6. Identify countries and bodies of water
7. Ancient Rome